



# REL



## Studio III

Reference class sub-bass system designed for use with very high quality stereo and multi-channel audio systems in larger rooms.

- True 500W (continuous) discrete, direct-coupled MOSFET amplifier
- 2x downward-firing long-throw 250mm (10") very heavy duty "Volt" drivers, die-cast chassis
- Refined ABC® variable crossover adjustment in 24 musically correct semi-tone increments between 22Hz-106Hz.
- Acoustic Resistive Matrix (ARM) loading for smoother bass response
- Four position mode selector: line/LFE (0 degrees phase and 180 degrees phase)
- Totally discrete input circuitry for high and low level inputs
- Gas-tight Neutrik high level connection for long-term consistency of sound quality
- High quality, panel-mounted twin phono inputs at 0dB and +12dB (low level)
- High and low level balanced inputs (Neutrik/XLR)
- Separate volume controls for high and low-level adjustment
- Simultaneous connection of high and low level sources
- Set-Safe® audibly transparent driver protection
- Balanced-bridge power supply
- Audiophile grade toroidal transformer
- 8x ultra-rugged output devices
- Double thickness, double-sided glass-fibre board with plated-through holes
- IEC power input socket - no captive leads for installation flexibility
- Hand-built in Great Britain

### System Type

ARM loaded cabinet with ABC® semi-tone variable bass filter. 110 litre

### Lower Frequency Response

In room -6dB: 9Hz

### Amplifier Input Impedance

High level: 100K ohm

Low level: 10K ohm

### Gain Control Range

80dB

### Drive Unit Impedance

8 ohm

### Mains Input Voltage

115 V 50/60 Hz or

230 V 50/60 Hz,

*subject to country of sale*

### Dimensions WxHxD

685 x 617 x 567 mm

26.99 x 24.31 x 22.34 in.

*including feet and rear*

*panel controls*

### Weight

93Kg

205.03 lbs.

### Finishes

Black Oak, Cherry, Light

Oak, Rosenut, Walnut

*subject to country of sale*





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## Stentor III

Reference class sub-bass system designed for use with very high quality stereo and multi-channel audio systems in larger rooms.

- True 300W (continuous) discrete, direct-coupled MOSFET amplifier
- Downward-firing long-throw 250mm (10") very heavy duty "Volt" driver, die-cast chassis
- Refined ABC® variable crossover adjustment in 24 musically correct semi-tone increments between 22Hz-106Hz.
- Acoustic Resistive Matrix (ARM) loading for smoother bass response
- Four position mode selector: line/LFE (0 degrees phase and 180 degrees phase)
- Totally discrete input circuitry for high and low level inputs
- Gas-tight Neutrik high level connection for long-term consistency of sound quality
- High quality, panel-mounted twin phono inputs at 0dB and +12dB (low level)
- High and low level balanced inputs (Neutrik/XLR)
- Separate volume controls for high and low-level adjustment
- Simultaneous connection of high and low level sources
- Set-Safe® audibly transparent driver protection
- Balanced-bridge power supply
- Audiophile grade toroidal transformer
- 8x ultra-rugged output devices
- Double thickness, double-sided glass-fibre board with plated-through holes
- IEC power input socket – no captive leads for installation flexibility
- Hand-built in Great Britain

### System Type

ARM loaded cabinet with ABC® semi-tone variable bass filter. 70 litre

### Lower Frequency Response

In room -6dB: 11Hz

### Amplifier Input Impedance

High level: 100K ohm

Low level: 10K ohm

### Gain Control Range

80dB

### Drive Unit Impedance

8 ohm

### Mains Input Voltage

115 V 50/60 Hz or

230 V 50/60 Hz,

*subject to country of sale*

### Dimensions WxHxD

650 x 580 x 450 mm

25.61 x 22.85 x 17.73 in.

*including feet and rear panel controls*

### Weight

55Kg

121.25 lbs.

### Finishes

Black Oak, Cherry, Light

Oak, Rosenut, Walnut

*subject to country of sale*